



Duchess of Montrose

Lyme Stephens

Craven: Kennedy: Woodner

Lord Clifden

Doetsch.

C.F. Hull

Various (Reade, Gannier, Britton,
Foster,

4 May 1895

9 May 4

18 May

21st May

June 22 4

July 6 4

July 13

1895
July 1
Loth 4

CATALOGUE

OF

THE COLLECTION OF

ENGLISH AND FOREIGN

PORCELAIN,

Old French Decorative and
other Furniture,

OF

SIR ROBERT PALMER HARDING,

DECEASED,

Late of Wetherby Gardens, South Kensington:

WHICH (*by Order of the Executors*)

Will be Sold by Auction by

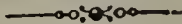
MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On MONDAY, JULY 1, 1895,

AT ONE O'CLOCK PRECISELY.



May be viewed Friday and Saturday preceding, and Catalogues had,
at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 King Street,
St. James's Square, S.W.

2642-280 Lgt, 53680

CONDITIONS OF SALE.

—o—

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On MONDAY, JULY 1, 1895,

AT ONE O'CLOCK PRECISELY.

ORIENTAL PORCELAIN.

- 1 A pair of oviform hawthorn-pattern vases and covers *S.G. Harding.*
- 2 Two old Nankin cups and saucers, brown outside; and four cups,
with flowers in panels *Schroeder.*
- 3 An oviform ditto vase, painted with horses; and a smaller vase,
with figures and trees
- 4 A pair of ditto bowls and covers, painted with flowers and mounted
with metal-gilt—6 in. high *A. Harding*
- 5 Five plates, enamelled with landscapes and buildings; and two,
with flowers in medallions on brown ground *do*
- 6 Four plates, enamelled with utensils in yellow borders; three
ditto, with flowers and insects; and one other *Schroeder*
- 7 Six plates, enamelled with flowers in colours, and pink trellis
borders with medallions
- 8 Six plates, enamelled with figures of ladies and children, on a
terrace; and one, with sages and fish in medallions *Ramsey*
- 9 Six hot-water plates, enamelled with river scenes, figures, kylins,
&c. *Heath*

- 2 - " - " 10 A pair of oblong jardinières, enamelled with flowers and birds in colours *A. Harding*
1. 1. 11 A set of three flat-shaped vases and two covers, sea-green ground, with figures in panels and landscapes in medallions—12½ in. high *Landscape*
3. 15. 12 A fluted jug and cover and oval bowl, enamelled with aquatic and other plants in colours *Leather*
- 3 - " - " 13 A pair of small ewers and covers, with red and green trellis-pattern ground, and heart-shaped medallions *Marble*
1. 10. 14 A fluted bowl, enamelled with vases; and a bowl, with flowers on brown ground *Leather*
1. 1. 15 A pair of Japanese porcelain cylindrical vases, with ring handles, enamelled with birds and flowers in colours—19 in. high *Brown*
- 1 - " - " } 16 A pair of oviform ditto, with birds and flowers in red and gold
- 1 - " - " } 17 A pair of vases, with wide lips, painted with birds, butterflies, &c. in red and gold—17½ in. high *Frederick*
1. 1. 18 A pair of vases and covers, enamelled with dragons and flowers in colours and gold—18 in. high *S.G. Harding*
- 8 - " - " 19 A pair of circular flat-shaped bottles, enamelled with birds and flowers in medallions on red ground—19½ in. high—carved wood stands *Brown*
1. 6 20 A Chinese porcelain bottle, enamelled with ornaments and flowers in colours on pale green ground—13 in. high *do*
- 5 - " - " 21 A pair of oviform grey crackle vases, painted with horses in blue; and a pair of globular vases, with dragon and clouds in green *Schroeder*
1. 18. 22 A large globular grey crackle vase, with mask and ring handles—20 in. high *Brown*
- 2 - " - " 23 A large jar, with elephant's-head handles, with flowers and foliage in relief in colours on brown ground—20 in. high *Marble*
1. 10 24 A pair of two-handled vases, sea-green ground, enamelled with buildings, birds, butterflies and flowers in compartments—25 in. high

- 25 A PAIR OF POWDERED BLUE VASES, pencilled with flowers and ornaments in gold, and enamelled with landscapes and figures in colours in four compartments—19 in. high *Beathes*
- 26 A pair of bronze beakers, with butterfly handles, engraved with birds; and a pair of eylindrieal ditto vases, with dragons in relief *Dresden*
- 27 A pair of oviform vases, of old Chinese cloisonné enamel, with arabesque ornament and borders in colours on turquoise ground—11 in. high *Blucipot*
- 28 A eup and cover and two square trays of Canton enamel, dark blue ground; three enamel poreelain trays, gold ground; and a pair of small bottles *A Hardwip*
- 29 A pair of white figures of kylins with a ball, on pedestals *do*
- 30 A pair of ditto, larger *do*

ENGLISH PORCELAIN.

- 31 An old Worcester cup and saueer, with flowers in medallions on dark blue seale ground; and a bowl, with flowers in Japanese taste *do*
- 32 AN OVIFORM DITTO CANISTER AND COVER, with flowers in medallions in gilt scroll borders on dark blue seale ground *Beathes*
- 33 AN OVAL TUREEN AND COVER, similar *A Hardwip*
- 34 A PAIR OF OLD WORCESTER SQUARE-SHAPED DISHES, dark blue and gold borders, painted with sprays of flowers in colours *do*
- 35 A PAIR OF WORCESTER SEMICIRCULAR JARDINIÈRES, pale blue and white œil-de-perdrix ground, painted with classical heads in grisaille on brown ground in medallions *Lamach*
- 36 A pair of flat-shaped bottles and stoppers, with arabesques, animals, fruit, &c. in grisaille on black ground; and a pierced pink and white cup, in case *Green*

- 9.19.6 37 A PAIR OF OLD CHELSEA FIGURES, of a lady and gentleman holding flowers, on pink, white and gold scroll plinths encrusted with flowers—11 in. high *Jacobs*.
- 8.8. 38 A PAIR OF DITTO, of a sailor and a girl dancing, on open scroll plinths encrusted with flowers—9½ in. high *A. Hardu*
- 4—"—" 39 A two-handled Lowestoft cup, cover and stand, with coats-of-arms and festoons of flowers in colours; and a tea-pot and cover, with trophies and vine branches *Daniell*
- 1.6. 40 A pair of oviform Wedgwood vases and covers, blue and white jasper, with friezes of nymphs dancing *Schroeder*
- 1.5. 41 A pair of taller ditto vases, green and white jasper, with a frieze of classical figures and trophies in relief—7 in. high *S.G. Har*
- 3.5. 42 AN OVIFORM DITTO VASE, pale blue and white jasper, with mask and upright handles, and Pomona and Ceres in medallions, and festoons in relief—9¾ in. high *Frickenhau*
- 43 A PAIR OF OVIFORM VASES AND COVERS, ditto, with friezes of nymphs and festoons of flowers in relief, on square bases—11 in. high *Schroeder*
- 1.2. 44 A light brown cup and saucer, with rams' heads and festoons in white in relief; and two small blue and white pedestals

FOREIGN PORCELAIN.

- 1.15. 45 A Paris écuelle, cover and stand, with festoons of flowers, doves and other ornaments in colours and gold *Herösch*.
- 1.10. 46 An Amstel bowl, painted with a river scene and figures; and a Dresden dish, painted with sprays of flowers *A. Hardu*
- 1—"—" 47 A Vienna jug and cover, with bands of ornament in green and gold; and a cup and saucer, with nearly similar decoration *Her*
- 1.10. 48 A cup and saucer, with a male head, arabesques, &c. in grisaille; and a small cup, cover and saucer, with classical figures in medallions on dark blue ground *A.*

46. 49 A Vienna plate, with border of arabesque figures and animals;
and two ditto soup-plates *Marcus*
- 50 A Berlin dark blue milk-jug, with classical figures in medallions;
and a Dresden ditto cup and cover *Clarke*
51. 51 A Berlin white glazed group of Apollo and Minerva, with
attributes—12 in. high *Franckenheim*
52. 52 A pair of Copenhagen vases and covers, with mask handles,
painted with cupids and clouds in pink, the covers surmounted
by infant Satyrs—12 in. high *do*
- 53 A SET OF THREE OCTAGONAL VASES AND COVERS; and a pair of
beakers, of Delft, decorated with flowers in panels and on
green ground, and surmounted by kylins in imitation of famille
verte—16½ in. high *Leather*
4. 54 A PAIR OF WHITE GINORI VASES, with dolphin handles, and
friezes of nymphs, cupids, &c. in relief—20 in. high *Edward*

OLD DRESDEN.

- 55 A tea-pot, cover and stand, painted with three subjects of garden
scenes and figures *Penipot*
- 56 Two cups and saucers, with landscapes in medallions in pink and
gold scroll borders *Hirsch*
- 57 A pair of cups and saucers, each painted with a landscape, and a
seaport with figures in two medallions in gilt borders *A. Harding*
- 58 A cup and saucer, with flowers in panels on green ground in
Oriental style *do*
- 59 A sucrier and cover, with pink scale borders, painted with birds
on branches of trees in colours *sg. do*
- 60 Two plates, painted with birds and festoons of flowers, and with
blue scale feuille-de-choux pattern borders *—*
- 61 An oval dish, on foot, painted in the centre with a village scene
and peasants, and with seaports in lake in medallions *Hirsch*

- 62 A FLAT-SHAPED ECUELLE, COVER AND STAND, painted with sea-ports and figures in numerous medallions on pale blue ground *Harding*
- 5 - " - " 63 A SUCRIER AND COVER, similar; and a milk-jug and cover *a. Harding*
- 6 - " - " 64 Four cups and saucers; and two two-handled cups and saucers, similar *Duncan*
- 18 - " - " 65 A TALL CUP AND COVER, similar, the lower part painted with sea-ports and figures in panels in pink and lake alternately *Will*
- 1 . 6 66 Two cups and saucers, with flowers in medallions on pale green ground; and a pair of fluted ditto, with flowers in pink *S. G. Ha*
- 2 . 10 . 67 A pair of hexagonal vases and covers, white and gold ground, with flowers and landscapes in small shaped panels *Lewis*
- 2 . 7 . 6 68 A pair of minute fluted vases, with dolphin handles; and a scent-bottle, painted with a landscape and figures and pink scale borders *Hamburgh*
- 1 . 3 . 69 A pair of small white and gold vases, with female mask handles; and a square-shaped box and cover, with figures in grisaille on blue ground in panels *Schroeder*
- 2 . 10 . 70 A figure of a girl, with a basket of flowers; and three other small figures *A. Harding*
- 7 . 7 71 A group of Jupiter and an eagle; a figure of a lady carrying a mask; and a Nymph, with a basket of flowers *do*
- 2 . 15 . } 72 A white glazed group of children, representing Winter *do*
- 73 A figure of Minerva, with shield *do*
- 11 . 15 . 74 A group of Pluto and Proserpine— $10\frac{1}{2}$ in. high *Hambur*
- 2 . 2 . 75 A figure of a gentleman, with a lamb— $10\frac{1}{2}$ in. high *Franken*
- 2 . 15 . 76 A pair of large figures of swans— $10\frac{1}{2}$ in. high *Schroeder*
- 3 . 15 . 77 A PAIR OF VASES AND COVERS, with mask handles and gilt festoons in relief, painted with cupids and bouquets of flowers in colours—11 in. high *Franken*
- 2 . 10 . 78 An oval tureen, cover and stand, painted with flowers in lake in medallions, the cover surmounted by a figure of a child and encrusted with flowers *A. Harding*

OLD SÈVRES.

79 A cup and saucer, bell-shaped, with arabesques and garlands in colours on gold ground, and painted with mythological subjects in medallions

A. Harding

80 A large toilet-pot and cover, with dark-blue and white trellis border, painted with landscapes and birds

Heath

81 A small canister and cover, bleu-de-Vincennes ground marbled with gold, painted with birds in four medallions

Willson

82 A gros-bleu and gold cup and saucer, painted with dogs and game in two medallions—by *Chalot*

Heath

83 A large cup and saucer, gros-bleu border spotted with gold, painted with the Triumph of Danae and emblems—*Dodin and Vincent*

Hambro

84 A cup, cover and saucer, rose-du-Barri and gros-bleu ground painted with exotic birds and foliage in medallions—by *Chapuis*

do

85 A turquoise toilet-pot and cover, richly gilt and painted with a shepherd, shepherdess and dog in a medallion, and trophies in smaller medallions

Palser

86 Two gros-bleu custard-cups, painted with cupids and trophies in pink in medallions; and a coffee-cup, painted with a named bird

A. Harding

87 Two small cups and saucers, turquoise and gold trellis-pattern, painted with flowers

Heath

88 A small sucrier, cover and stand, painted with birds and insects in medallions on gros-bleu ground

Willson

89 A coffee-cup and saucer, painted with birds in two medallions on similar ground, with gilt festoons

90 A gros-bleu cup, cover and saucer, with borders and ornaments in gold, painted with two pastoral subjects in medallions, by *Gerrard*

Franken

From the Hibbert Collection

- 4 . 10 . 91 A gros-bleu cup and saucer, covered with filigree gilding, painted with exotic birds in medallions—by *Evans*; and a white cup and saucer, painted with garden implements *Clarke*
- 8 — " — " 92 AN OVIFORM TEA-POT AND COVER, with dark blue ribbon decoration, and flowers and colours in gold and festoons in green
- 6 . 6 93 ANOTHER, [with vertical bands of flower and other decoration
- 8 — " — " 94 A two-handled écuelle, cover and stand, painted with tropical birds and blue lines on the border *Hamburgher*
- 10 . 10 . 95 A TWO-HANDLED CUP, COVER AND SAUCER, dark blue, red and white trellis ground, with gilt spots, painted with gardening implements—by *Veillard* *A. Harding*
- 2 . 2 . 96 A coffee-cup and saucer, apple-green ground, painted with groups of fruit and flowers in medallions *Clarke*
- 5 . 15 . 97 A gros-bleu cup and saucer, painted with landscapes and figures in two medallions in borders of gilt scrolls and flowers *Bea*
- 4 — " — " 98 A coffee-cup and saucer; and a tea-cup and saucer, dark blue and gold borders, painted with festoons of flowers and oval ornaments *A. Harding*
- 7 — " — " 99 A cup and saucer, bleu-de-Vincennes ground, painted with cupids in lake in medallions, in gilt rush and flower borders *Heath*
- 2 . 17 . 6 100 A small white cup and saucer, with festoons of roses and blue ribands; and one with festoons of foliage and pink œil-de-perdrix *Heath*
- 8 . 8 . 101 A tea-cup and saucer, turquoise border, painted with sprays of flowers; and a pair of small two-handled cups and saucers *Bea*
- 4 . 4 . 102 A small toilet-pot and cover, pink and gros-bleu ground, painted with birds in two medallions *Willcom*
- 2 . 5 . 103 A cup and saucer, painted with landscapes and birds on white ground; and a coffee-cup, with arabesques in colours on gold ground *S.G. Harding*
- 5 . 5 . 104 A plate, painted with flowers and fruit, turquoise border with birds in medallions; one, with green border; and two small oval-shaped green dishes *Heath*
- 3 — " — " 105 Two plates, painted with sprays of flowers, and with blue lines on the borders; and two plates, with similar borders, painted with festoons of flowers *S.G. Harding*

- 106 Two plates, painted in the centre with a landscape and birds,
blue and gold trellis borders, with sprays of flowers in
colours *Heath*

From the Napier Collection

- 107 Five plates, painted in the centre with a group of fruit and
flowers, dark blue borders marbled with gold, with flowers in
medallions *A. Harding*

- 108 A plate, painted with birds, sprays of flowers in medallions and
gilt festoons on turquoise ground; and two plates, with rose-
buds and birds in medallions *S.G. do*

- 109 Two white coffee-cups and saucers, painted with sprays of flowers;
and one, with blue lines on the border *Wilson*

- 110 A coffee-cup and saucer, with pink and gold borders, painted
with festoons of flowers; and one, with powdered blue and
gold border, painted with festoons of flowers and drapery *A. Harding*

- 111 A white sucrier and cover, painted with cupids in pink *Willson*

- 112 A plate, painted in the centre with a bouquet of flowers, gilt
wreaths and insects on the border; and one, with a view of a
garden, with turquoise and gold border *Ramus*

- 113 A majolica medicine-jar, with St. Francis; and a lustred dish,
brown and white; and a pair of heart-shaped Delft trays

- 114 A copy of an Etruscan amphora, with figures in red; and a Hydria

- 115 A pair of square modern Worcester trays, richly gilt with birds;
and a Minton plate, blue, white and gold *S.G. Harding*

- 116 A pair of Sèvres-pattern gros-bleu and gold vases and covers, on
metal-gilt plinths; and a dark-blue bowl, with insects and
flowers in gold *Leser*

- 117 A pair of oval openwork Derby baskets, white and gold; and
four smaller ditto, en suite *Heath*

- 118 A two-handled vase and cover, turquoise, white and gold, painted
with children, metal-gilt plinth *Harro*

- 119 A SÈVRES-PATTERN DESSERT-SERVICE, painted with bouquets of
flowers, and with blue lines on the border, consisting of four
shell-shaped dishes, six square ditto, two oval dishes, and
thirty-three plates *Hussel*

BRONZES.

2. 5. 120 THE VENUS OF MILO—14 in. high *Schroeder.*
 5. 10. 121 A PAIR OF FIGURES, of dancing boys—14 in. high *Spillman*
 11—" 6 122 A PAIR OF FIGURES, of dancing boys—19 in. high *Franken*
 7. 7. 123 A STATUETTE OF HIPPOMENES—15½ in. high *Huppert*
 2. 15. 124 A pair of bronze vases, partly gilt with a figure sacrificing, and
 festoons and masks, on tripod feet—22 in. high—and fitted
 with lamps *Hann*
 3. 10. 125 A PAIR OF EMPIRE CANDELABRA, of bronze, with branches for
 seven lights each, surmounted by Satyrs, on tripod feet—33 in.
 high *Schroeder*
 4. 4. 126 A PAIR OF BRONZE TORCHÈRES, on tripod feet, and fitted with
 lamps—6 ft. high *Harrio*

FRENCH DECORATIVE OBJECTS,
FURNITURE, ETC.

- 11—" 6 127 A PAIR OF LOUIS XIV. CANDELABRA, of or-molu, with scroll
 branches for four lights each, chased with medallions, lions'
 masks and cornucopiæ—17½ in. high *Reeser.*
 16. 16. 128 A PAIR OF LOUIS XVI. OR-MOLU CANDELABRA, with branches
 for three lights each, chased with acanthus leaves and
 festoons, surmounted by a flambeau, on circular white marble
 plinths—16½ in. high *do.*
 5. 15. 6 129 AN EMPIRE CLOCK, formed as Cupid's car drawn by a swan, of
 chased or-molu, on griotte marble plinth and claw feet *Schroeder*
 13. 2. 6 130 A LOUIS XVI. CLOCK, by Lenoir, in square or-molu case sur-
 mounted by a Sèvres porcelain vase painted with birds in
 medallions on turquoise ground; and a pair of vases, en
 suite—15 in. high *Hann*

4. 6 131 A LOUIS XVI. SMALL PARQUETERIE TABLE, of rose-wood, satin and ebony, with drawer and shelf beneath, mounted with borders and ornaments of chased or-molu *Murray*
- 2 - " - 132 A LOUIS XVI. PARQUETERIE PIER TABLE, of satin-wood, with shelf below and fluted legs, mounted with frieze and gallery of chased or-molu, surmounted by a white marble slab—42 in. wide *Louvenard*
9. 133 AN OBLONG PARQUETERIE TABLE, of Louis XVI. design, with curved ends, inlaid with a frieze of ornament in coloured woods, mounted with or-molu and leather top—54 in. wide *H. Benjamin*
8. 134 A SIMILAR TABLE, with marqueterie panels on the top—42 in. wide *do.*
- 135 A LOUIS XV. PARQUETERIE COMMODOE, of tulip and rose-wood, with four drawers, shaped front and ends, richly mounted with escutcheons, handles and ornament of chased or-molu, and surmounted by a Breccia marble slab—52 in. wide *a Harding*
4. 136 A LOUIS XV. PARQUETERIE COMMODOE, of tulip and rose-wood, with three drawers above, two drawers below, cupboards at the sides, mounted with frieze and goats' heads, masks at the angles of or-molu, surmounted by veined grey marble slab—3 ft. 10 in. wide *Pluchsch*
4. 137 A LOUIS XVI. OBLONG ROSE-WOOD TABLE, with drawer and shelf below, mounted with brass gallery and white marble slab—39 in. wide *S. G. Harding*
18. 138 AN UPRIGHT LOUIS XVI. CABINET, of tulip-wood, with glass door and sides, and shelves, mounted with chased or-molu and surmounted by a grey marble slab—4 ft. 3 in. high, 2 ft. 8 in. wide *Beddington*
16. 139 THE COMPANION CABINET *H. Benjamin*
14. 140 A SHAPED MARQUETERIE TABLE, with tray top and two drawers, inlaid with a vase of flowers, birds and scrolls in coloured woods—29 in. wide *P. Gordon*
14. 141 A LOUIS XVI. SETTEE, with scroll ends, carved and painted white and gold, and covered with tapestry with flowers in a shaped medallion on pale blue ground *Lewis*

- 34.13 } 142 SIX LOUIS XVI. WHITE AND GOLD CARVED CHAIRS, the backs
and seats covered with buff figured satin
- 143 A FAUTEUIL and a low chair, en suite *Spillinan*
- 144 A SETTEE, en suite
- 145 THE COMPANION
- 36.15. } 146 SIX LOUIS XVI. WHITE AND GOLD CARVED CHAIRS, the backs
and seats covered with old French tapestry embroidered with
flowers on crimson ground *Lewis*
- 26.5' } 147 A SCREEN, with shield-shaped panel of old Beauvais tapestry
with trophy and flowers in scroll medallions, in carved painted
wood frame—21 in. high *do*

OLD ENGLISH FURNITURE, ETC.

- 21—"—" } 148 AN OLD ENGLISH CHIME CLOCK, in square-shaped ebony case
mounted with masks, foliage and ornaments of chased metal-
gilt, on bracket en suite *A. Hardup.*
- 5.15.6 } 149 A SEMICIRCULAR SHERATON SATIN-WOOD PIER TABLE, with
shaped front and legs, painted with medallion head and
flowers in colours—40 in. wide *Daniel*
- 3.13.6 } 150 A SEMICIRCULAR SHERATON CARD TABLE, of walnut-wood, with
inlaid borders—36 in. wide *Hine*
- 3.13.6 } 151 A SEMICIRCULAR CARD TABLE, of amboyna-wood, with inlaid
edges—38 in. wide *do.*
- 14.3.6 } 152 A PAIR OF SEMICIRCULAR CARD TABLES, the tops inlaid with
scroll foliage and masks in coloured woods, with carved
frieze and legs, painted white and gold—38 in. wide *H. Bruce*
- 4.14.6 } 153 AN OVAL SATIN-WOOD TABLE, with scalloped border, the top
and shelf beneath inlaid with foliage in coloured woods—
28 in. wide *Radley*
- 5.15.6 } 154 A SMALL CIRCULAR THREE-TIER TABLE, of satin and rose-wood,
inlaid with wreaths of flowers in coloured woods, mounted
with gallery and ornaments of or-molu *A. Hardup*
- 5.15.6 } 155 The companion *do*

- 156 A SMALL COMMODE, of tulip and other woods, with two drawers
escutcheons and handles of chased or-molu, surmounted by a
white marble slab—26 in. wide *James*
- 157 A LARGE UPRIGHT SECRETAIRE, of mahogany, of Empire design,
with fall-down front enclosing drawers, and drawers above
and below, with escutcheons and handles of metal-gilt—
41 in. wide *A. Wertheimer*
- 158 A MAHOGANY SECRETAIRE, with fall-down front enclosing
drawers, and five drawers below, escutcheons and handles of
metal-gilt *Bruce*
- 159 A PAIR OF ITALIAN GILT TORCHÈRES, boldly carved with foliage
design, on tripod feet—52 in. high *Duven*
- 160 A PAIR OF SQUARE-SHAPED BLACK WOOD CHINESE TABLES,
with pierced and carved borders, and surmounted by white
marble slabs—28 in. high *Hirsch*
- 161 A moderator lamp, on green porcelain column stand, and square
plinth painted with wreaths of flowers *Cap Jewels*
- 162 A pair of turquoise porcelain bottles, with lizards in relief,
fitted with moderator lamps and or-molu stands
-
- 163 A PAIR OF OVIFORM VASES, of veined yellow marble, mounted
with Satyrs'-mask handles, top and foot of bronze, on square-
shaped pedestal mounted with bronze—15 in. high *Peto*
- 164 A PAIR OF GRIOTTE MARBLE COLUMNS, on green marble bases,
with border and capitals of chased or-molu—49 in. high *Harding*
- 165 A pair of square-shaped pedestals, of red and white marble—
52 in. high *A. Wertheimer*
- 166 A square pedestal, of red and green scagliola, with fluted
panels *Harris*

SCULPTURE.

J. LAWLOR, 1863.

167 CERES, a bust on socle, on scagliola column

2.12.6

Stian Phillips

CESARE FANTACCHIOTTI (FLORENCE), 1874.

168 THE THORN, a life-sized figure of a girl—48 in. high—on
scagliola pedestal

28.7.

A. Harding



The following are the work of MRS. DALISON'S GUILD OF IMPOVERISHED IRISH GENTLEWOMEN, and were recently Exhibited at Grosvenor House.

4. 169 A three-leaf folding-screen, with two panels of needlework, with arabesque foliage and flowers in coloured silks, the centre panel of velvet—57 in. high *Green*

7. 170 Another, of Louis XV. design, the centre panel embroidered with bouquets of flowers in colours, on white ground, and two panels of velvet—54 in. high *McLean*

3. 171 A tall ditto, with two panels of embroidery, with flowers and foliage on white ground, and velvet centre panel, three glazed panels above—76 in. high *Green*

7. 172 A two-leaf ditto, with a large panel of embroidery, with flowers and ribbons, and velvet panels, glazed panels above—78 in. high *do*

3. 173 A large carved oak chair, with high back, and seat stuffed and covered with embroidery, with flowers in colours *Marens.*

7. 174 A carved and painted overmantel, with a panel of embroidery, with doves, flowers and ribbons, an oval mirror with bevelled edge in the centre—39 in. high, 54 in. wide *Walker.*

8. 175 A pair of oblong-shaped Capo-di-Monte plateaux, with Bacchanalian subjects and festoons of flowers in relief, in colours, the borders painted with flowers and gilt—15 in. by 12 in. *Heath*

DIFFERENT PROPERTIES.

176 A pair of Sèvres porcelain two-handled seaux, each painted with a garden and figures, and a group of flowers and fruit in gilt borders on turquoise ground *Garland*

177 AN OBLONG PLAQUE, OF OLD SÈVRES PORCELAIN, with shaped raised border, the centre painted with a garden scene, figures and sheep, in the style of Boucher, on rose-coloured trellis ground—in metal-gilt frame— $9\frac{3}{4}$ in. by 12 in. *Cavendish*

Formerly the property of Marie Antoinette

178 A HAGUE SERVICE, consisting of large jug and cover, sucrier and cover, and twelve cups, covers and saucers, painted with landscapes, buildings and figures, and with dark blue and gold borders *Duveen*

179 A DERBY SERVICE, richly decorated with birds, flowers, &c. in colours and gold, in Chinese style, consisting of sugar-basin, jug, twelve tea-cups, ten coffee-cups, twenty saucers, a round dish, and eighteen plates *do*

180 AN OLD CHELSEA DESSERT-SERVICE, consisting of two large oval baskets, painted and encrusted with flowers, four oval dishes and thirty-four plates, painted with bouquets of flowers *Heath.*

181 A pair of old Chelsea oval dishes, with basket-pattern borders, and painted with flowers *E. Benjamin*

182 A SET OF THREE LARGE OVIFORM VASES AND A PAIR OF BEAKERS, of old Chinese porcelain, dark blue marbled with gold, and enamelled with flowers in large leaf-shaped medallions in brilliant colours, and in smaller medallions on the neck and lower part—24 in. high *Hamburges*

183 A VASE AND COVER AND A PAIR OF BEAKERS, en suite *Duveen*

184 A LOUIS XIV. BOULLE CLOCK, by Hanet, with enamelled and chased dial, richly mounted with a group of a centaur and nymph, terminal female busts at the angles, rams' heads and borders of chased or-molu, and surmounted by a figure of Bellona; and bracket, en suite—57 in. high *Green*

- 185 A LOUIS XVI. PARQUETERIE SECRETAIRE, with cylinder revolving front and drawers beneath, mounted with Apollo mask and border of chased or-molu, surmounted by a grey marble slab—32 in. wide *A. Wertheimer*
- 186 A LOUIS XVI. MARQUETERIE CABINET, of various inlaid woods, with folding doors with satin-wood panels inlaid with vases and ribands, mounted with or-molu, and surmounted by a white marble slab *Ramus*
- 187 A CABINET, with shaped front, door in the centre and open shelves at the ends, of inlaid satin and rose-wood, with a frieze of flowers and scrolls in marqueterie, mounted with ornaments and borders of or-molu—white marble slab—80 in. wide *Jenks*
- 188 A small old English mahogany table, with satin-wood border, on fluted legs *Thompson*
- 189 A small oblong parqueterie table, with shaped border, inlaid with trellis ornament and mounted with or-molu *do*
- 190 A SHERATON SIDEBBOARD, of mahogany, rose and satin-wood, with shaped front, drawer in the centre and cupboards at the ends—4 ft. 8 in. wide *Lord Burton*
- 191 A PAIR OF WINDOW CURTAINS, of crimson, white and green silk damask, and holders with tassels—12 ft. long, 5 ft. wide; and a pair of smaller ditto, en suite—10 ft. by 5 ft. *Harris*

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